

- 1/ ACCENT NOIRE & CROCHE
- 2/ ACCENT TOM
- 3/ ACCENT GROSSE CAISSE & CYMBALE
- 4/ ROULE

PATATRAS 1

$\bullet = 120$

The image displays five parts of a drum set routine, each consisting of two staves of music. Part 1, 'ACCENT NOIRE & CROCHE', features a complex rhythmic pattern with accents on the first and third notes of each measure. Part 2, 'ACCENT TOM', shows a similar pattern but with accents on the second and fourth notes. Part 3, 'ACCENT GROSSE CAISSE & CYMBALE', has accents on the first, second, and fourth notes. Part 4, 'ROULE', has accents on the first, second, and third notes. The fifth part, which is unlabeled, has accents on the first, second, and third notes. The tempo is marked as 120 beats per minute.

1 / ACCENT NOIRE & CROCHE

2 / ACCENT TOM

3 / ACCENT GROSSE CAISSE & CYMBALE

4 / ROULE

PATATRAS 2

$\bullet = 120$

The image displays a drum score for 'PATATRAS 2' with a tempo of 120. The score is organized into five numbered parts, each consisting of two staves of music. Part 1, 'ACCENT NOIRE & CROCHE', begins with a treble clef and a common time signature. The notation uses eighth notes and sixteenth notes with accents (v) above them. Part 2, 'ACCENT TOM', continues with similar rhythmic patterns. Part 3, 'ACCENT GROSSE CAISSE & CYMBALE', and Part 4, 'ROULE', also feature complex rhythmic structures with accents. Part 5 is the final section of the score. The notation is dense, with many notes and accents across the staves.

- 1/ ACCENT NOIRE & CROCHE
- 2/ ACCENT TOM
- 3/ ACCENT GROSSE CAISSE & CYMBALE
- 4/ ROULE

PATATRAS 3

♩ = 120

The image displays a drum score for 'PATATRAS 3' in 4/4 time, with a tempo of 120 beats per minute. The score is organized into five systems, each containing two staves. The first staff of each system is marked with a drum set icon (II C) and a system number (1, 2, 3, 4, 5). The notation uses various rhythmic symbols: vertical lines for accents, eighth notes for snare and cymbal patterns, and quarter notes for tom and bass drum patterns. The patterns are complex, involving syncopation and specific rhythmic motifs characteristic of Patatrás. The second staff of each system provides a more detailed view of the drum set components, with vertical lines indicating accents on specific drums.

- 1/ ACCENT NOIRE & CROCHE
- 2/ ACCENT TOM
- 3/ ACCENT GROSSE CAISSE & CYMBALE
- 4/ ROULE

PATATRAS 4

1

2

3

4

5

Detailed description: The image displays five numbered musical staves for a drum set pattern. Each staff begins with a double bar line and a common time signature 'C'. The notation uses standard drum symbols: a vertical line for the snare drum, a vertical line with a cross for the tom, and a vertical line with a semi-circle for the cymbal. Accents are indicated by a 'v' above the notes. The patterns consist of rhythmic sequences of eighth and sixteenth notes. Pattern 1 starts with a snare accent followed by a cymbal roll. Pattern 2 features a snare accent followed by a cymbal roll. Pattern 3 starts with a snare accent followed by a cymbal roll. Pattern 4 begins with a snare accent followed by a cymbal roll. Pattern 5 starts with a snare accent followed by a cymbal roll.