

# Master Of Puppets

♩=105

Metallica

intro 1

Ch. Ch. Ch.

7

Ch. Ch.

11

Ch. Ch. Ch. Ch. Ch.

15

Ch. Ch.

19

21

Ch. Ch. Ch. Ch. Ch. Ch.

25

Ch. Ch. Ch. Ch. Ch. Ch.

intro 3

29  
verse

*end of passion play . . .*

33

37

*taste me you will see . . .*

39

42  
pre chorus

*come crawling faster . . .*

44

46

48

Ch. Ch. Ch. Ch.

51  
chorus

*master of puppets are pulling your strings . . .*

55 *blinded by me . . .* Ch.Ch. Ch.Ch.

59 Ch. Ch. Ch. Ch.

62 *bridge*

64 Ch. Ch. Ch. Ch. Ch. Ch.

67 *verse* *needle work the way . . .* play 3 times

71 *taste me you will see . . .*

73

76 *pre chorus* *come crawling faster . . .*

78

80

Musical notation for measures 80-81. Measure 80 contains a series of eighth notes with 'x' marks above them. Measure 81 continues with eighth notes and 'x' marks.

82

Musical notation for measures 82-83. Measure 82 continues with eighth notes and 'x' marks. Measure 83 features a double bar line, followed by two measures of eighth notes with 'x' marks, and a final measure with a double bar line and a 3/4 time signature. Above the staff, the text "Ch. Ch." appears twice.

85

chorus

Musical notation for measures 85-88. Measure 85 starts with a 3/4 time signature and eighth notes with 'x' marks. Measures 86-88 continue with eighth notes and 'x' marks, with time signatures changing to 4/4, 3/4, and 4/4 respectively.

*master of puppets are pulling your strings . . .*

89

Musical notation for measures 89-92. Measure 89 continues with eighth notes and 'x' marks. Measures 90-92 continue with eighth notes and 'x' marks, with time signatures changing to 5/4, 3/4, and 4/4. Above the staff, the text "Ch.Ch. Ch.Ch." appears twice.

*blinded by me . . .*

93

Musical notation for measures 93-97. Measure 93 continues with eighth notes and 'x' marks. Measures 94-97 continue with eighth notes and 'x' marks, with time signatures changing to 3/4, 4/4, and 2/4. Above the staff, the text "Ch.Ch. Ch.Ch." appears twice.

98

bridge 1

Musical notation for bridge 1, measures 98-102. The staff is mostly empty, with a double bar line and a 2/4 time signature at the end of each measure.

103

Musical notation for measures 103-107. Measure 103 starts with a 4/4 time signature and a single eighth note. Measures 104-107 continue with eighth notes and 'x' marks, with time signatures changing to 4/4, 2/4, and 4/4.

108

bridge 2

Musical notation for measures 108-111. Measure 108 starts with a 4/4 time signature and eighth notes with 'x' marks. Measures 109-111 continue with eighth notes and 'x' marks, with time signatures changing to 4/4, 2/4, and 4/4. Above the staff, a circled plus sign is present above measure 109.

112

Musical notation for measures 112-115. Measure 112 continues with eighth notes and 'x' marks. Measures 113-115 continue with eighth notes and 'x' marks, with time signatures changing to 4/4, 2/4, and 4/4. Above the staff, a circled plus sign is present above measure 113.

116

guitar solo 1

Musical notation for guitar solo 1, measures 116-120. Measure 116 starts with a 2/4 time signature and eighth notes with 'x' marks. Measures 117-120 continue with eighth notes and 'x' marks, with time signatures changing to 4/4, 2/4, and 2/4.

121

126

bridge 2

130

134

bridge 1

139

141

refrain

143

145

master master . . .

147

149

151

guitar solo 2

153

157

159

break down

162

164

riff

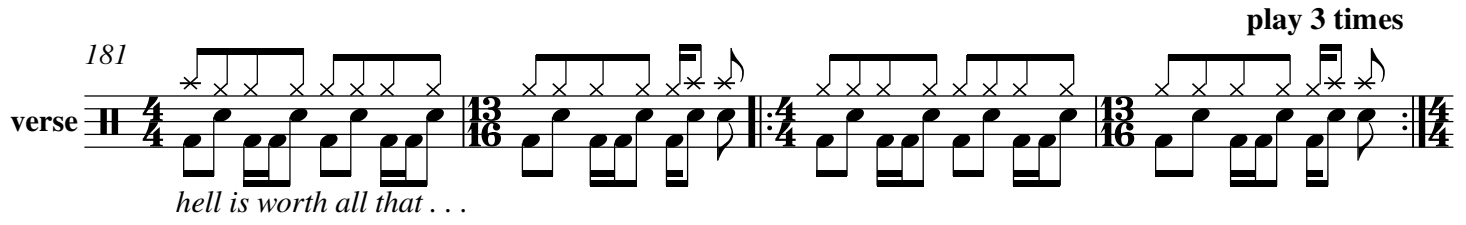
167

170

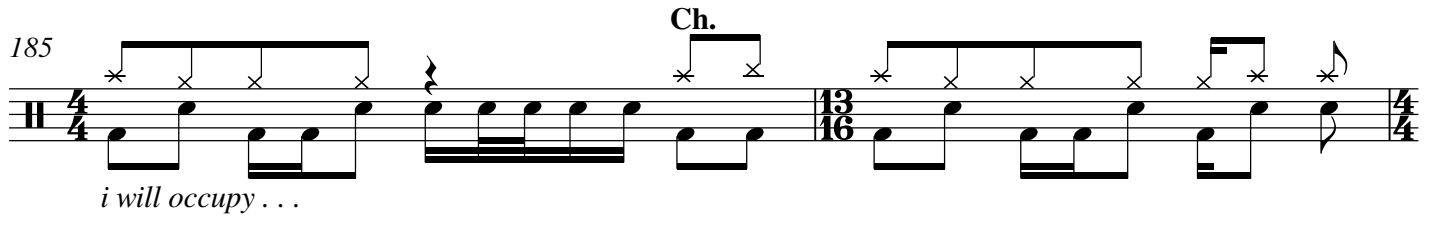
173

176 Ch. Ch. Ch. Ch. Ch. Ch. Ch. Ch. Ch.

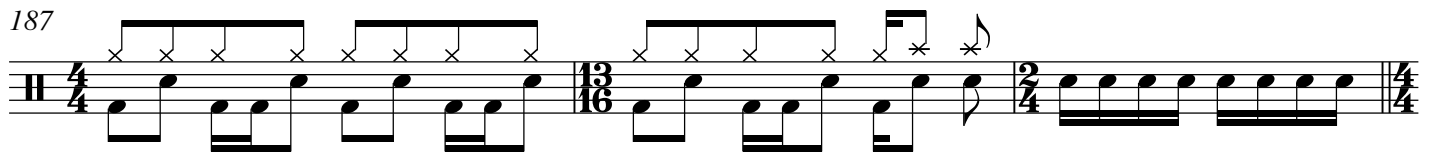
intro 2 

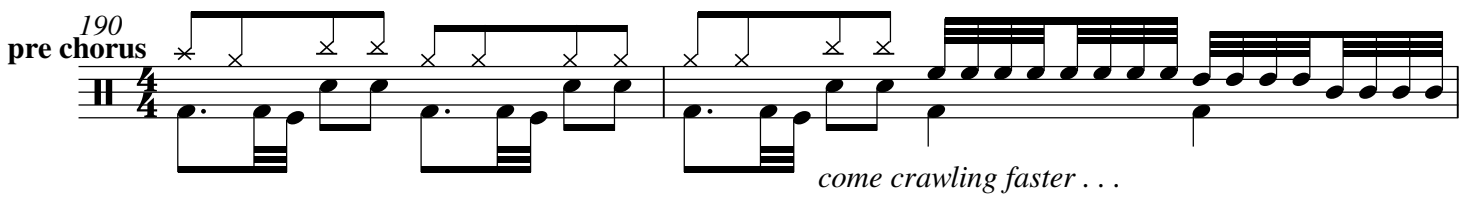
181  play 3 times

verse *hell is worth all that . . .*

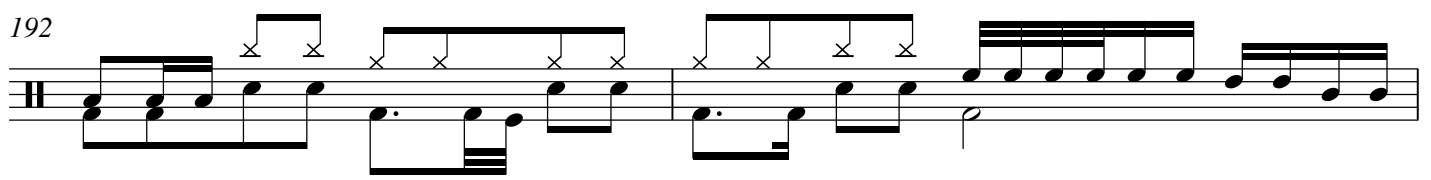
185  Ch.

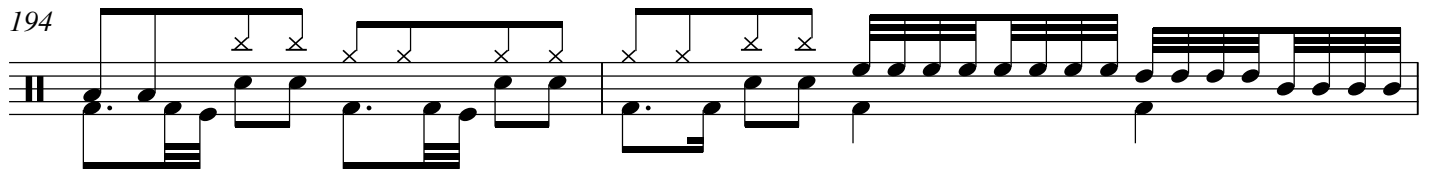
*i will occupy . . .*

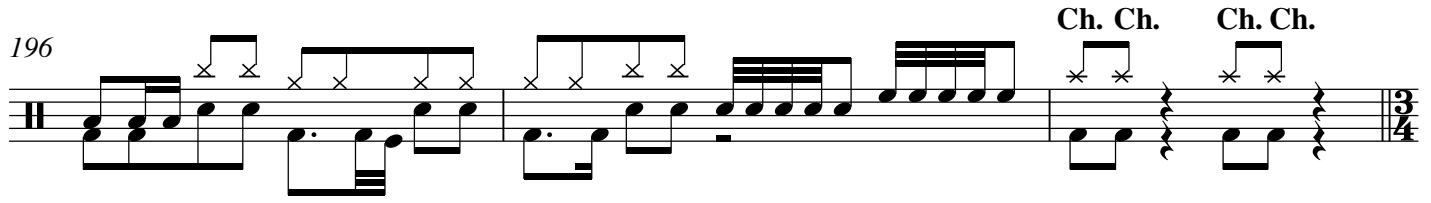
187 

190 pre chorus 

*come crawling faster . . .*

192 

194 

196  Ch. Ch. Ch. Ch.

199  
chorus

*master of puppets are pulling your strings . . .*

202

*blinded by me . . .*

205

Ch. Ch. Ch. Ch.

208

Ch. Ch. Ch. Ch.

210  
outro

213

216

Ch. Ch. Ch.